

Starting from an attitude similar to that of the ragpicker, these simple objects, almost debris, were collected by the artist in the most diverse interactions of daily life. The objects were then sorted according to a logic of chromatic similarities, followed by a site-specific assembly process, later captured photographically as a way of arresting their own transitoriness, through the establishment of two dichotomous expositive environments, where the context was alternated. Finally, these objects gain a new repositioning, that starts from their decontextualization by being offered to the passers-by. In this manner allowing the public to give another meaning and value to the objects and also to offer them new possibilities for constructing its history.

[curation: Margarida de Lopes Grilo]



name: washing scrub
date found: 19.12.2016
location: studio building/old flat, Lisbon
belonged to: unknown
colour: yellow, green
weight: 8g
dimensions: 4.5x9x7cm
material: sponge

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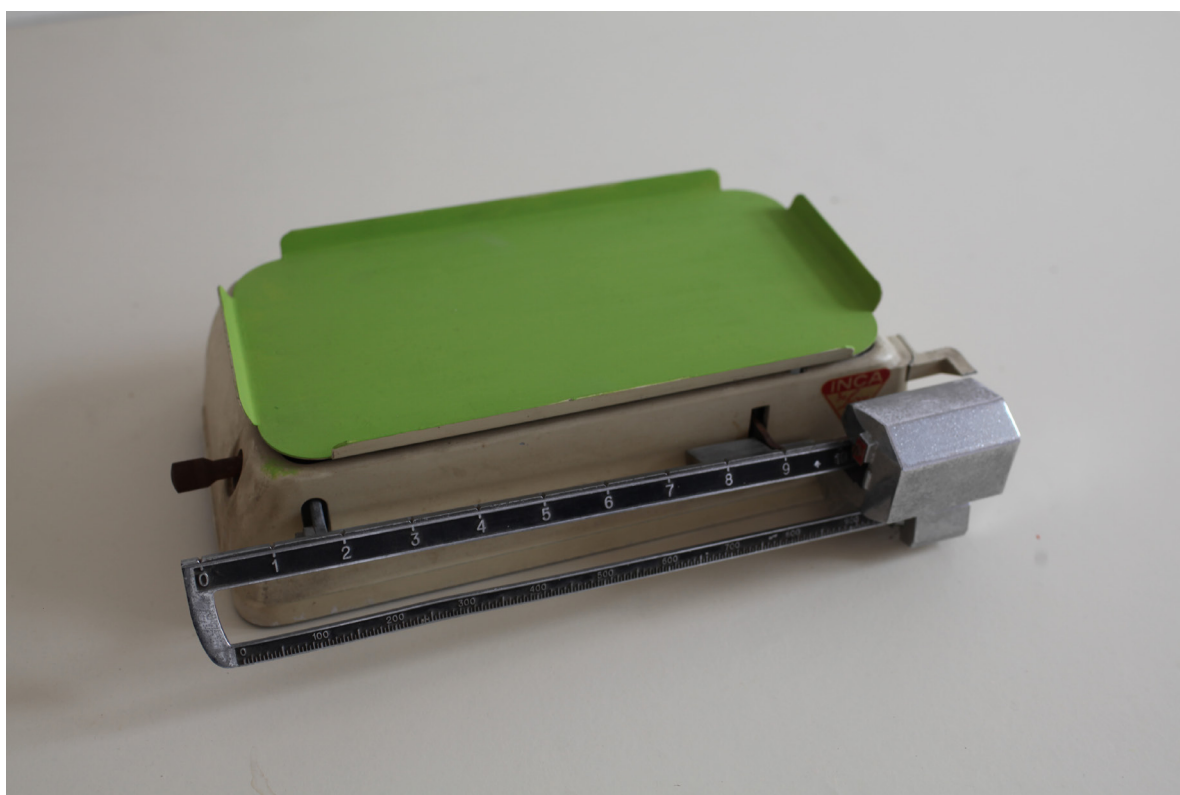
[curation: Margarida de Lopes Grilo]



name: bowl
date found: 2.03.2017
location: Largo Martim Moniz, Lisbon
belonged to: unknown
colour: blue
weight: 66g
dimensions: 13x13x4cm
material: plastic

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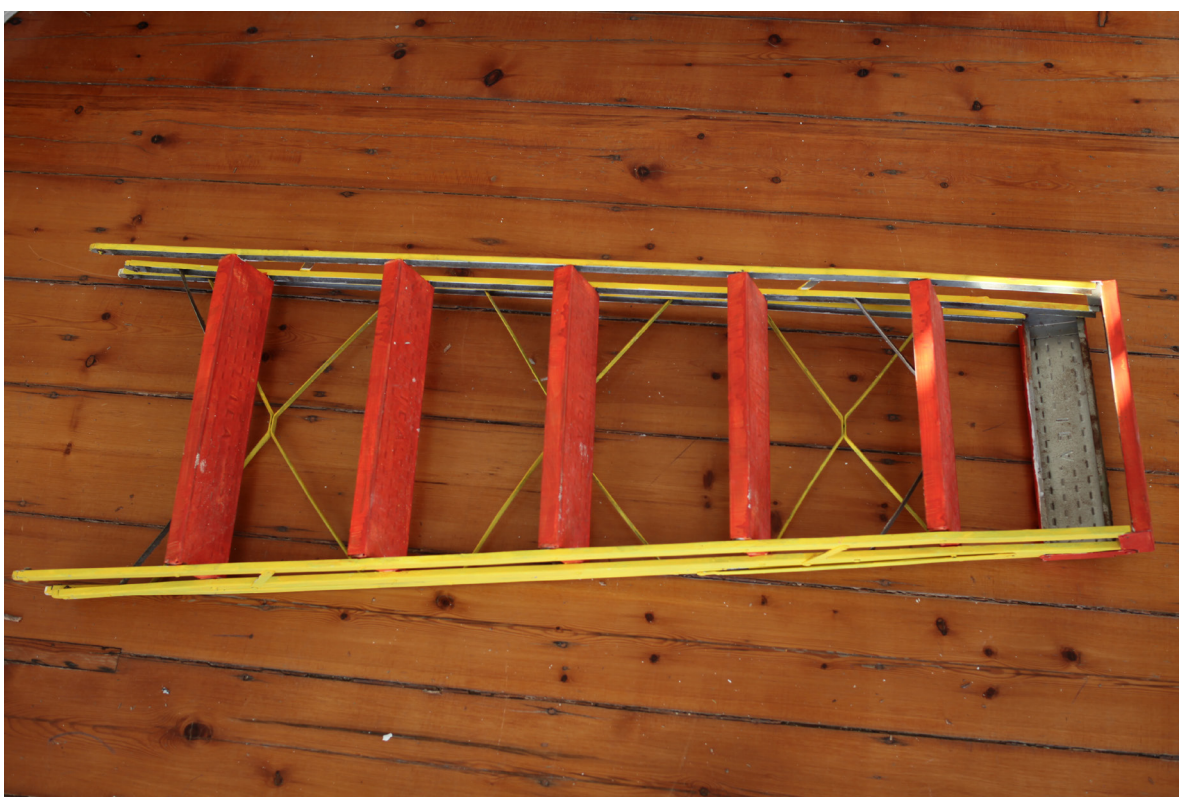
[curation: Margarida de Lopes Grilo]



name: scale
 date found: 17.01.2017
 location: grandparents' basement, Lisbon
 belonged to: grandmother
 colour: grey, back, white, red, green,
 cream, red, tarnish brown
 weight: 2.5kg
 dimensions: 9x35x20cm
 material: metal,aluminium

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name: ladder
 date found: 19.12.2016
 location: studio building/ old flat, Lisbon
 belonged to: last owner
 colour: red, yellow, grey
 weight: 11kg
 dimensions: 160x108x44cm
 material: aluminium

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name: brick
 date found: 21.04.2016
 location: garden studio's building
 belonged to: unknown
 colour: red, brown
 weight: 3.9kg
 dimensions: 19x30x11cm
 material: clay